

Santa Maria in Pugliano

The church, located in Pugliano Square is Papal basilica from 1574 and was building around XI century (the only piece of that period is the tower) An ancient legend, not confirmed from historic information, told the passage of Saint Pietro in Resina.

A tombstone remind the great indulgences granted by Pope Gregorio XIII in 1579 and the visit of Pope Pio IX in the 1849. Another important statue is the Madonna with the baby, graven in lava stone from Vesuvio, around 1500.

Inside the church there are two wooden sculpture made in 1300, they are the venerated statue of Madonna delle Grazie located on the major altar of the church, and the Crocifisso Nero, located inside a chapel. In the church there is also the baptismal font, an ancient “labrum” adapted to a baptistery in 1425, as attested by the inscription on the top of the font. Other two statues made in 1500 represent Saint Pietro and Saint Asperno too.

The Madonna of “Ampellone” was venerated until 1300, because the people believe that was a Byzantine painting of IX century, but the scholars discovered that it is an ancient canvas of ‘700 glued on the wood. In Saint Anthony’s chapel, there are two sarcophagi of II / IV century A.D. they was used as altars since XVI century.